

ARTSTREAM'S ALEXANDRIA THEATRE COMPANIES PRESENT:

OUTTA TIME & OUTTA THE WOODS: A NOT SO GRIMM STORY

FEATURING THE IN-PERSON AND VIRTUAL ALEXANDRIA THEATRE COMPANIES

OUTTA TIME: MARCH 17-19 & 24-26, 2023

FRIDAY SHOWS START AT 7:30PM. SATURDAY & SUNDAY SHOWS START AT 2:30PM

OUTTA THE WOODS: MARCH 26, 2023

AT 3:30PM

BOTH SHOWS AT LEE CENTER AT 1108 JEFFERSON STREET, ALEXANDRIA, VA 22314

VIRTUAL & VIDEO PREMIER: THURSDAY, APRIL 6, AT 7:30PM
FILMED PREMIERE | ZOOM



ArtStream, Inc. is a 501 (c)(3) nonprofit arts organization, supported by individual donors and by funding from the Montgomery County Government and the Arts and Humanities Council of Montgomery County, and by the Maryland State Arts Council, on the web at msac.org/recognizing-our-grants. Additional funding comes from The Morris and Gwendolyn Cafritz Foundation.

Additional funding for the Cabaret Companies comes from Ms. Kristen N. Chou, CEO, Ning Solutions Inc.





Theatre for an Inclusive World

Please take our audience survey! We value your feedback. Scan the QR code to complete the survey or visit www.surveymonkey.com/r/3L8TG8V



About ArtStream

ArtStream's classes, workshops, and performing companies fuel each student's imagination, creativity, and focus. And that's not all. Students improve communication and social skills and develop friendships. Newly discovered talents and capabilities improve self-esteem, poise, and confidence that extend into their daily lives. All ArtStreamers are valued for their creative contributions. ArtStream's demanding and very entertaining process encourages students to discover their creativity and strengths and perform with confidence!

"My son has many challenges with social situations, and making new friends is very difficult. I see a really positive change in him since he began this ArtStream class! He looks forward to the class and feels comfortable with the teachers. They are fabulous."
— Parent of a 20-year-old ArtStream student

Take a Performing Class

ArtStream offers performing arts classes for people with intellectual and developmental disabilities (IDDs) — including autism. You do not need to have any acting experience to take a class.

Learn about our current classes or register for an upcoming class today.

Classes: www.art-stream.org/take-a-class

Join Our Monthly Super Social Saturdays

Practice being your best self in a group event setting. Show your skills, be silly, express yourself, practice positive social experiences, and dance!

Attend a Show



Looking Ahead...

Don't Miss 2023's Performances

ALEXANDRIA IN-PERSON THEATRE COMPANY

Friday-Saturday, March 17-19 and 24-26
Friday at 7:30pm and Saturday and Sunday at 2:30pm
Video Premiere: April 6, 7:30 p.m.

ALEXANDRIA VIRTUAL THEATRE COMPANY

March 26, 3:30 p.m.
Video Premiere: April 6, 7:30 p.m.

GAITHERSBURG THEATRE COMPANIES

Friday-Saturday, May 12-14 and 19-21
Friday at 7:30pm, Saturday at 2:30 pm, and Sunday at 3:00 pm
Video Premiere: June 2, 7:30 p.m.

SILVER SPRING THEATRE COMPANIES

Friday-Saturday, June 9-11 and 16-18, 2023
Friday at 7:30pm and Saturday and Sunday at 2:30pm
Video Premiere: July 6, 7:30 p.m.

MARYLAND CABARET FALL AND SPRING

Monday, January 23 (fall).
Monday, May 15 (spring) at 7:30pm.
Video Premiere: Fall: February 10, 7:30 p.m.
Video Premiere: Spring: June 1, 7:30 p.m.

VIRGINIA CABARET SPRING

Monday, May 8, 2023 at 7:30pm.
Video Premiere: June 1, 7:30 p.m.

Tickets

www.art-stream.org
(301) 565-4567



Get Involved
with ArtStream

Perform with **ArtStream**

Auditions for the Theatre Companies occur in the fall for shows the following spring. Cabaret Companies hold auditions in the fall and winter.

Theatre Companies

Actors develop and perform an original musical. The company votes on a theme, creates original characters, and improvises scenes. Scenes are then scripted to become an original one-act musical. Each performance presents two of these musicals in a double bill before a live audience.

Cabaret Companies

Actors agree on a theme for ensemble music and dance performances, and then each actor works with the choreographer and music director to develop solo and small-group music, dance, or drama performances.



Requirements to perform

- Be 18 years of age or older
- Have participated in at least eight weeks of ArtStream classes in the past two years

Reserve your spot

on the audition list by calling ArtStream at 301-830-5896.

When there is space in the company, we will invite you to join us for an audition.



Bring ArtStream
to Your Community

CLASSES FOR YOUR Community

ArtStream's talented Teaching Artists lead a variety of workshops and classes for groups, schools, and private organizations. Classes are designed for people of all ages with intellectual and developmental disabilities (IDDs), including autism. Learning through the arts is empowering. Classes/programs build upon entertaining and demanding games that encourage participants to be creative, to pay attention to others, to listen, to respond, and to engage with others. Classes/programs foster social connections as participants practice communication skills like eye contact, listening, and self-awareness. In the process, participants build their confidence, discover their creativity and strengths, and expand their capabilities and self-awareness. All of this, and more, while having fun!

Programs include:

- ✓ Dance and movement
- ✓ Drama and storytelling
- ✓ Music
- ✓ Musical theatre
- ✓ Self-advocacy
- ✓ Workplace communication
- ✓ Public speaking

Contact ArtStream for more information and to design a class to fit your organization's needs. You can reach Program Manager Rachael Sutherland at r.sutherland@art-stream.org or 301-830-4588

"As a parent and professional in the field of developmental disabilities, ArtStream is one of my favorite programs to witness and collaborate with. Attendees are more comfortable with a variety of communication partners across all settings. Even our nonverbal friends benefit from ArtStream programming, as I've heard two young adults speak for the first time during an ArtStream class. My face hurt from smiling!! Thank you, ArtStream."
— Jenn Lynn, Executive Director, Upcounty Resources (UCR)

Support ArtStream



Donate

Tuition and ticket sales cover less than half of the cost of ArtStream's programs. Your donations make it possible for actors with intellectual and developmental disabilities (IDDs) — including autism — to perform on stage, feel empowered and respected, and actively engage in our communities.

- ☑ \$75 funds a full costume for one Theatre Company actor.
- ☑ \$300 underwrites a public speaking workshop for self-advocacy and pre-employment skills.
- ☑ \$1,000 sponsors an eight-week class such as Broadway Song & Dance, Shakespeare, Directing & Design.

Donate: **www.art-stream.org/donate** or mail a check to:
ArtStream | PO Box 75090 | Chicago, IL 60675-5090

Volunteer

Volunteers ages 13+ are needed to help in classes, backstage, and onstage.

Volunteers are eligible for Student Service Learning (SSL) hours, and ArtStream looks great on college applications!

Groups and families are welcome.

Volunteer: **www.art-stream.org/who-we-serve/volunteer/**

Questions? Reach out to Outreach and Volunteer Coordinator Katie Mraz at k.mraz@art-stream.org or 703-483-5209 for more information.

Advertise

To include your ad in our programs, please contact ArtStream.

Advertise: **c.palmore@art-stream.org** or visit our website
www.art-stream.org/advertise-with-artstream

OUTTA TIME

Director's Note

The performance you will see tonight is born a bit from madness, but more so, it's a showcase of the power of community. Sure, the ArtStream Theatre Companies are always a unique blend of dedicated and passionate directors combined with our actors' unique talents and abilities. This year is no different, but the path to this show twisted and turned quite a bit.

The original director had to step away from this production early on to deal with a family emergency. In the interim before my arrival, two people rose to the occasion and made sure the theatre-making process kept its momentum: Madeleine Regina and Kathryn Hamilton Lodge, not to mention the dedicated and passionate team of co-directors and our ever-enthusiastic cast.

When I was brought on, it might have been easy to put on a Director Hat™ and retool the entire production to leave my mark* on it. But I recognized that this production was kept afloat by the input and passion of many, and I intended to honor that. So, if you feel like you're running Outta Time, take a moment to look at those around you and see if you can rely on them the way that I could rely on these fantastic artists.

Enjoy the show!

*pun intended

Mark Mumm, Director

Tonight's Performance

Production Team

Director: Mark Mumm

Assistant Directors: Chris Mannix and Lawrence Mushlit

Music Director: Barbara Schelstrate

Choreographer: Nicki Jacobsen

Mentors: Dean Reichard, Peter Vitaliano, Lia Winnard

Lighting: Ian McLaughlin

Tech Support: Luke Scaros

Scriptwriters: Kathryn Hamilton-Lodge, Madeleine Regina, and Barbara Schelstrate

Cast

Suzan Basoglu as Christie Williams

Andrew Earl as Leonard Freakazoid

Jennifer Holden as Peggy Watson

Greg Hoppe as Prince Richie

Nicki Jacobsen as Penelope

Tammy Kiser as Victoria Pike

Chris Mannix as Zack Zachary

Lukas McCormick as Max the Magician

Siobhan Murphy as Elizabeth Houston

Lawrence Mushlit as Carl the Cab Man

Amy Merrell as Stella Gothstone

Chelsea Murray as Leela Lavendar

Josef Newton as Lightening Driver

Kerry O'Brien as Kathleen

Barbara Schelstrate as Penny Pig Pen

Frank Stephens as Detective Basil Rath

Peter Vitaliano as Penne

Joe Wilkinson as Steven Bartlett

Lia Winnard as Hecate

OUTTA THE WOODS: A NOT SO GRIMM STORY

Director's Note

Once again, the only silver lining I have found come out of this pandemic is the fact that I get to join this wonderful group of actors via zoom from my new home in Maryland. Thank you to each and every one of you for your continued positivity and dedication.

We begin each year wondering, "How are we going to top last year's idea? How can we surpass what we've done in prior years?" Well, our brilliant actors succeed time and time again. Labyrinth meets Greek Mythology?! Brilliant, hilarious, and something everyone can enjoy.

Zoom presents challenges that are so unique to what we are all used to in the theatre world. It challenges us in so many various ways. Can you imagine staying focused for two hours on a zoom rehearsal? Let alone every week? Our actors do it without the blink of an eye.

Thank you to ArtStream for continuing to allow this virtual platform. Thank you to our AMAZING team for your wonderful work. Thank you, most of all, to our actors for always being who you are! Enjoy the show!

Elizabeth Cronin, Director

Tonight's Performance

Production Team

Director: Elizabeth Cronin

Assistant Directors: Lizzie Hughes and Mary Beth Levrio

Music Director: Mark Andrist

Choreographer: Melanie Zehner

Stage Manager: Heather Newhouse

Videographer: Robert Lodge

Cast

Merry Casillas as Little Red Riding Hood and Dwarf

Mary Beth Levrio as Anne Grimm Smith

Kelly De Roy as Gretel and Dwarf

Christie DiPlacido as Bookstore Assistant #2 and Dwarf

Lizzie Hughes as Social Media Influencer

Peter Kehoe as Mr. Gelding

Ricky Kuron as Rumpelstiltskin

Laurie Ann Kehoe as Bookstore Assistant and Dwarf

Xandra Martel as Red Riding Hood's Grandmother

Eric Niedringhaus as Bookstore Shopper and Prince "George" Charming

Pete Scampavia as Hansel and Dwarf

Laura Sullivan as The Witch I Agatha

William Ward as The Wolf

Melanie Zehner as Leslie Grimm

MEET THE CAST AND CREW OF

Outta Time



Suzan Basoglu (Christie Williams)

Suzan is a 38-year-old actor from Clifton, Virginia. She has been with ArtStream for 15 years. Suzan also performed at George Mason University as Dorothy in the *Wizard of Oz* and as a Lion in *The Lion King*. Suzan is currently working at Auld Shebeen as a hostess. She continues to participate in her book clubs and Zoom meetings with friends. She also reads, works out, and plays video games. "All the best to my castmates on this year's production."



Andrew Earl (Leonard Freakazoid)

Andrew has been with ArtStream since 2019 in their Improv class in Reston. Born in Las Vegas, Nevada, Andrew has been performing since 2nd grade when he lived in San Francisco, and it was in his West Portal Elementary School performance of *Peter Pan* in fifth grade where he got bit by the performance bug and shined in his performance of Captain Hook. During High School, Andrew lived in Moscow, Russia and performed with the US Embassy Youth Drama Guild's productions of *Much Ado About Nothing*—Andrew was Don Juan. Andrew says, "I love to perform and pretend to be other people and I love to make people laugh."



Jennifer (Jenny) Holden (Peggy Watson)

Jenny is a 33-year-old actress from Springfield, Virginia, who has been in ArtStream since 2009. In 2019, she even performed a scene with ArtStream at the Kennedy Center! Jenny loves musical theater and acted in *Anything Goes* and *The Boyfriend* at Paul VI Catholic High School. She works with children with/without disabilities in preschool and recreation programs, and she volunteers for Best Buddies, writing and illustrating letters to contributors. In her free time, Jenny advocates for people with disabilities. She loves sports, reading, and visiting with friends. "Thanks to Luke and Simon, the mentors, and my Mom and Dad for believing in me."



Greg Hoppe (Prince Richi)

Greg has been performing since age 3. Greg's first main-stage production was at Lake Braddock Secondary, where he received the eighth grade Outstanding Drama Student Award. At Saint Paul VI High School, he was in musicals all four years, earning a Cappies Director's Commendation and membership in the International Thespian Society, returning for seven additional musicals as a guest alumni actor. Greg began his association with Artstream in 2008, joining Alexandria Company B in 2013. In 2018, he helped launch Heart House Inclusive Productions (Woodbridge, Virginia), appearing in their first 2 shows, *How to Succeed in Business Without Really Trying* and *The Addams Family*. This summer will appear in HHIP's *SpongeBob Squarepants*, the Musical. Greg works on the GMU campus and enjoys yoga, dance, biking, live theater, movies, and Jeopardy! "On with the show!"

Nicki Jacobsen (choreographer/ Penelope)

This is Nicki's first production with ArtStream! She has taught on the educational side with ArtStream classes. Previously, she has choreographed for Dobre Gymnastics, various dance teams in Montgomery County and as a part of MCPS and Private Schools. She also choreographed for Bar-T camps and after-school dance programs in the past. Her favorite production she's worked on is-- all of them! She says, "This has been an amazing experience and I am really proud of our ArtStreamers!"



Lukas Antony McCormick (Max the Magician)

This is Lukas' 13th year performing in an ArtStream production. Lukas' favorite musical is *The Pirates of Penzance*. After watching this Gilbert & Sullivan classic, Lukas knew he wanted to be a singer and dancer on the stage. He was cast in *Fiddler on the Roof* and *Chicago* when he was a student at T.C. Williams High School. With the support of his mother, Lukas can learn his lines, scenes, and songs. When Lukas is on stage, he feels a bit nervous, yet completely confident the show will be wonderful. Lukas would like to thank his family and friends for all their love over these years and his Cool Aspies family of friends who have come to every ArtStream performance. In the words of *Max, the Magician* "Ignorance of the law is no excuse for breaking it!"



Mark Mumm (Director)

Mark is originally from Buffalo, NY. He started at ArtStream in 2018 as a volunteer mentor with the Gaithersburg Theatre Company. In addition to directing the Alexandria Theatre Company, he is also serving as Music Director for the Silver Spring Theatre Company and the Virginia Cabaret. Mark enjoys music, going shows, writing and performing original music with his band. He also enjoys exercise, writing (scripts, poetry, sketches), and petting dogs. "I feel so incredibly grateful to have been welcomed so warmly and seamlessly into this ArtStream family. Thank you so much to my incredible castmates and creative team!"



Siobhan Murphy (Elizabeth Houston)

Siobhan is an actor from Alexandria, Virginia. This her debut on the ArtStream stage! She had such a great time with her castmates this year, and she hopes you enjoy the show. "Break a leg!"



Chelsea Murray (Leeela Lavendar)

Chelsea is a 35-year-old actor from Great Falls, Virginia. She has been acting with the Alexandria ArtStream Theatre Company since 2010. *Outta Time* is her thirteenth show with ArtStream. Chelsea has always loved the theatre. She loves to act, sing, dance, and listen to music. She began her career at age five with Chris Collins Dance Studio where she performed for 12 years. She acted in school plays in middle school and at Paul VI High School. Chelsea currently works at "Charming Concepts" in The Workhouse Arts Center in Lorton, Virginia. In her spare time, she spends time with her brother Brady, her cat Misty, and her dog Raffi. "Thank you ArtStream, the directors, the mentors and my fellow actors for the opportunity to live my dream."



Lawrence Mushlit (Assistant Director / Carl the Cab Man - performing March 17-19)

This is Lawrence's first production with ArtStream, but he has been involved with theatre for over 6 years. He is from Drexel Hill, PA. Having traveled extensively to places like—Peru, Ireland, Italy, Portugal, Greece, Spain, and the Bahamas. Lawrence says, "Theatre makes me feel wonderful! There's nothing like the feeling when you close out a show and everyone applauds you. One of the best feelings in the world." He hopes to accomplish a great show with this great cast!



Tammy Kiser (Victoria Pike)

Tammy is a 30-year-old actor from Lorton, Virginia. She has been acting with ArtStream for 12 years. She also performed with Center Stage competition teams and continues to perform with an adult tap class. Tammy works at Kingstown Safeway, and she enjoys Special Olympics sports. "Best wishes to all my cast friends."



Josef Newton (Lightening Driver)

Josef is a happy, smart 34-year-old. He lives in Springfield, Virginia. Josef has performed nine years with ArtStream and works at Stuarts Medical providing medical equipment for people with disabilities. He loves music and plays banjo, mandolin, and dobro. He loves swimming and riding a bicycle. Josef loves to travel and has been to Cuba, Colombia, and Mexico. His favorite part of ArtStream is music and dance. Josef is so happy to be part of the ArtStream community and to be sharing his experience with all.



Amy Merrell (Stella Gothstone)

Amy is a 29-year-old actress from Vienna, Virginia. This is her fifth season with the ArtStream Alexandria Theatre Company. Amy also enjoyed improv and Shakespeare classes with ArtStream. She also does ballroom dancing with the Dancing Stars of Northern Virginia. They performed at a TED Talk at the University of Maryland in College Park and at Elegant Dancing. In addition, Amy enjoys basketball, cooking, baking, swimming, and helping teach the 5-year-olds at her church. Until the pandemic, Amy worked at Wildflour Caterers. During the pandemic, she did lots of bike riding, hiking, reading, and cooking. She now works at ECHO. "Thanks to my parents and friends for their support and to my new friends at ArtStream for their wonderful friendship."



Kerry O'Brien (Kathleen)

Kerry is a 31-year-old actor, born in Bethesda, Maryland. After living in California, Massachusetts, Italy, and for 20 years in Annandale, Virginia, she now resides in Fairfax City, Virginia. Kerry started acting at Annandale High School in Ms. Eagle's class and has been part of ArtStream's Company A since 2009. This year marks her 14th show with ArtStream. Kerry loves her job at Cameron's Coffee and Chocolates in Fairfax, she loves singing, dancing, acting, sports, and her family. She is grateful to her parents, sisters Jules and Erin, brother-in-laws Chris and Brandon, her feisty niece Annabelle, her nephew and godson Logan, and her many family members and friends across the country, who support her many interests and especially, her acting career!



Barbara Schelstrate (Music Director, Penny Pig Pen)

Barbara began her ArtStream career with Alexandria Company A in 2014 and has been with them ever since. Her other music direction experience includes Gilbert & Sullivan productions and annual CHAWbarets at the Capitol Hill Arts Workshop (CHAW) in D.C., as well as a dozen productions at the Unitarian Universalist Church of Arlington. Her onstage experience includes several operas with the Washington National Opera chorus and William Inge's *Picnic* with Dominion Stage. Perhaps her favorite activity is composing music: She's written a one-act opera, *Frigga & the Mistletoe*, and a musical version of Shakespeare's *A Midsummer Night's Dream*, which was performed in 2011 at UUCA and in 2017 at CHAW. And, of course, ten shows for ArtStream!



Frank Stephens (Detective Basil Rath)

Frank lives with a thought from Mahatma Gandhi foremost in his mind, "My life is my message." That thought is at the heart of Frank's statement, "I am a man with Down syndrome, and my life is worth living." Frank describes himself as an Actor, Author, and Advocate, and he is truly all of those. He has appeared in feature films, work-shopped plays in New York, developed a recurring role in the Emmy-winning *Born This Way*, appeared in documentaries, like *The R Word* and *Upside Down*, related to intellectual disabilities, and has been a member of the ArtStream Theatre Company since 2005. He has written op-ed pieces published all over the world. He is an articulate advocate, best known for his impassioned defense of the value of life with Down syndrome in testimony to the US House Appropriations Committee and the United Nations Committee on Human Rights. All of Frank's acting, writing, and speaking is in furtherance of the single objective of convincing a skeptical world that individuals born with Down syndrome are fully human and are capable of full, satisfying, and worthwhile lives. Frank serves as a member of the Board of Directors of the Global Down Syndrome Foundation and the recipient of GLOBAL's highest honor, the Quincy Jones Exceptional Advocacy Award. He is also a long-time member of the Board of Directors of Special Olympics Virginia.



Peter Vitaliano (Penny)

Peter is the chief economist for a major agricultural trade association. He has appeared in numerous local church-based, symphony orchestra, and community musical theater productions. Favorite roles include Horton in *Seussical*, Wolf/Rapunzel's Prince in *Into the Woods*, Mountararat in *Iolanthe*, and Moon in *Anything Goes*. He plays bass clarinet with the Symphony Orchestra of Northern Virginia.



Joe Wilkinson (Stephen Bartlett)

This is Joe's second show with Art Stream. Since being inspired by a friend of his brother's to get involved in theatre, Wilkinson has taken to the stage and has discovered a newfound passion. This past August, Joe starred in an art stream short production of *Pyramus* and *Thisbe* as Pyramus. Joe is thrilled to star in *Outta Time* in his first feature length production with Art Stream.



Lia Winnard (Hecate/ Mentor)

This is Lia's first year working with ArtStream as a mentor. Lia says, "I have enjoyed the terrific company of actors and staff and am excited to come back for more. Enjoy the show!"

MEET THE CAST AND CREW OF **Outta the Woods: A Not so Grimm Story**



Mark Andrist (Music Director)

Mark has been a professional working musician since he was 14 years old, and he is grateful for the opportunities he has had to perform, write, teach and direct all over the world. His younger sister is the inspiration for his commitment to ArtStream, an individual who has lived her life refusing to allow her disabilities to steal her joy.



Merry Casillas (Little Red Riding Hood and Dwarf)

Merry is a 41-year-old actor from Arlington, Virginia. Since joining ArtStream in 2007, she appeared in 16 ArtStream musicals and invited other actors to join the company, many of whom are still company members. Merry is happiest when the group is writing plays, rehearsing, and performing. Merry fell in love with acting while performing with the Phoenix Company at Imagination Stage. She has also appeared in church roadshows, *The Order is Love* with McLean Stage, and *The Music Man* at Stratford High School. Merry was the Keynote Speaker at the 16th Anniversary ArtStream Gala and Dance Party. Merry is a graduate of The Stratford Program. She likes to write poetry, paint, make jewelry, and have fun with her 37 nieces and nephews. "My big family and lots of friends are my cheering fans every year, and I love them!"



Elizabeth Cronin (Director)

Elizabeth is a graduate of Indiana University with a major in music/vocal performance with an outside field in theatre. After a few years in the world of NYC theater, she moved to the DC area, where she was introduced to ArtStream by her then roommate in 2009. Elizabeth now resides in Maryland but, thanks to Zoom, is thrilled for the opportunity to direct the Virtual Alexandria Company. She feels blessed to be able to combine her love of musical theatre and her love for this community. Elizabeth is proud to call our ArtStreamers not only friends but family as well!



Kelly DeRoy (Gretel and Dwarf)

Kelly is a 38 year old actor from Arlington Virginia. She has been performing with ArtStream for 13 years. She is happy to be working at Jake's Ice Cream in Barcroft Plaza. Kelly has always loved performing. She enjoys going out to eat with her friends, playing softball, going to Spirit Club and living at her L'Arche house. Hobbies include bingo at Jake's, bowling, softball, acting, working on the computer and taking classes. She thanks her friends and family for their continued support and encouragement.



Christie DiPlacido (Bookstore Assistant #2 and Dwarf)

Christie is a 41-year-old actor from Arlington, Virginia. She is a graduate of the Mason LIFE Program at George Mason University. Christie started taking classes with ArtStream in 2008 and is appearing in her fifth show with the Alexandria Inclusive Theatre Company! She works at Safeway. Christie is a very creative artist. "Love to all my ArtStream friends, and thanks to my mom for always helping me."



Lizzie Hughes (Assistant Director, Social Media Influencer)

Lizzie is excited to be joining the team as an Assistant Director in the Alexandria Virtual company!



Laurie Ann Kehoe (Bookstore Assistant)

Laurie Ann is appearing in her 15th ArtStream musical. Her characters have ranged from being a singing alley cat to a "we-are-bad" alien to a trusty sidekick, through which she brought her quiet joy to each production. Before the pandemic, weekends for Laurie Ann were frequently filled with Special Olympics practices and tournaments in snowshoeing, basketball, soccer, softball, and golf skills. A highlight for her and her family was being included on the Virginia Special Olympics golf team in 2010 for the Special Olympics National Games in Lincoln, Nebraska, at which she won a silver medal in the golf skills competition. Laurie Ann attended school in Arlington, Virginia, and spends her workdays at MVLE in Springfield, Virginia.



Peter Kehoe (Mentor, Mr. Gelding)

Peter is the proud parent of actor Laurie Ann Kehoe and was thrilled to be asked to join ArtStream a few years ago. He is a graduate of the Catholic University of America Speech and Drama program. And Peter has maintained his love for performance through a variety of amateur theatre productions and fraternal ceremonies.



Ricky Kuron (Rumpelstiltskin)

Ricky is a 31-year-old actor living in Alexandria, Virginia. He has been in ArtStream for 3 years, starting with ArtStream's Improv Comedy class where he met his friends Dave and Jaxon. Other than exercising and playing video games at home, Ricky writes poetry and spends some quality time with his family. He graduated from Tarboro High School in 2011. He moved to Virginia three years later and worked at the Fort Belvoir North Post Exchange Express. He won an award for Service Source's 2018 Job Placement Employee of the year and volunteered at the Mount Vernon adult health day care center. He now volunteers as a writer for a women's pro wrestling news company called *Women's Wrestling Talk*. At his church in Springfield, he is a Knight of Columbus doing charities for people with disabilities. Once a month on the weekends, he and his friends go to see Independent Wrestling shows in Fairfax, Annandale, and Washington D.C. "I want to thank ArtStream for getting aspiring actors like myself to achieve and excel in their goals and dreams. I also want to thank my family and friends for supporting me in everything I do."



Mary Beth Levrio (Assistant Director)

Mary Beth has been with ArtStream since 2015 as a teacher, assistant director, and director. Mary Beth has an M.A. in Theatre from The American University with a focus on directing and education. She has worked as a director and teacher for companies in the DMV area including Montgomery Playhouse, Upcounty Theatre, Kentlands Community Players, Children's Theatre of Arlington, Round House Theatre, Imagination Stage, Potomac Community Theatre, The City of Gaithersburg, The City of Rockville, and Thomas Wootton High School. Pittsburgh is her new home, but thanks to Zoom she is still with ArtStream. She would like to thank the wonderful people at ArtStream, especially everyone with the Alexandria Theatre Company, for giving her the opportunity to stay connected. "ArtStream is my happy place."



Xandra Martel (Red Riding Hood's Grandmother)

Xandra is a 47-year-old who has been acting since she was 15. She has been an ArtStream actor since the very beginning at Imagination Stage and this is her 16th show with ArtStream. During the day, Xandra attends the Challenge Program at Montgomery College and takes violin lessons. She has a dog named Maisy, who will be 5 on August 18. She also has two brothers, Peter and Michael, and her niece, Cecelia Jane, just turned 4! Xandra is a poet and a dog-lover. "Thanks to my whole family for their support — my brothers Peter and Michael, my sisters-in-law Katie and Carolina, my baby niece Rosemary, my mom and stepdad, and my boyfriend Andrew."



Heather Newhouse (Stage Manager)

has been stage managing with ArtStream for six years and loves the creative, collaborative atmosphere of Company A—as well as the interesting props she gets to make from year to year! She currently works at Folger Shakespeare Library as the Patron Services Manager. Heather would like to thank everyone in ArtStream for being so supportive and inspirational. Break a (virtual) leg, friends!



Eric Niedringhaus (Bookstore Shopper and Prince "George" Charming)

Eric Niedringhaus is a 44-year-old actor living in McLean, VA. He started acting in school musicals while a student at McLean High School and has been an ArtStream performer since 2007. He works for a U.S. Patent and Trademark Office contractor assembling patent grant documents. Eric has participated in Special Olympics since 1997 (currently as a swimmer) and also enjoys bowling and movies. He is active at his church where he sings with the music group and serves as a sacristan. He also loves spending time with his little nephew and niece. "Thank you to all my family and friends who support us by coming to our performances, and also to Emilia, the performers, mentors, and others who make ArtStream and Cabaret so fun."



Pete Scampavia (Hansel and Dwarf)

Pete Scampavia is a 35-year-old actor from Arlington, Virginia. He has acted with ArtStream since 2014. Pete attended George Mason University in Fairfax. He has worked at Safeway for 17 years and lives in his own apartment. When he is not working or acting, he is Zooming in social groups, bible study, and a book club. He likes to hang out with his friends and play with his Matchbox cars. "Acting is my passion!"



Laura Sullivan (The Witch I Agatha)

Laura is a 32-year-old actress from Alexandria, Virginia. She made her ArtStream debut as a time-traveling archaeologist in *Oh My, An Invasion!* in 2011. Laura is a summa cum laude graduate of Northern Virginia Community College with a degree in liberal arts. She enjoys the performing arts, and she is fairly fluent in Spanish. For many years, she sang with the Arlington Children's Chorus, including two productions with the Wolf Trap Opera Company. "Thank you to everyone in the cast for making this such a wonderful experience!"



William Ward (The Wolf)

William, age 27, is a serious ArtStreamer, wanting to take every class offered. This is William's third year with ArtStream's Alexandria Theatre Company under the direction of Elizabeth Cronin. William played Giovanni Bonarelli in *The Haunting of Rosecliff Manor* and Mr. McGraw and Mirth in Pandora's *Labyrinth*. He is a bit shy, but once he passes over his threshold of anxiety, he shines. William looks forward to meeting again in person with his ArtStream mates and for all the fun to come!



Melanie Zehner (Choreographer, Leslie Grimm)

Melanie (She/Her) is an actor (AEA/SAG-AFTRA), writer, and teaching artist from Upstate New York who is currently living in Chicago, Illinois. She graduated with her bachelor's degree in Theatre from SUNY Potsdam, received her master's degree in physical acting from the University of Kent Canterbury, and is a graduate of both the Second City Conservatory and Writing programs. She also has written theatrical works for Laugh Index Theatre and the Museum of the Bible. Melanie has been a teaching artist since the age of 15. She has taught with the Syracuse Children's Theatre, Imagination Stage, Bear Book Club, Wellness4Every1, A.B.L.E. Ensemble, Music House Performing Arts School, and Porchlight Music Theatre. Melanie also created the curriculum for the first online Korean improv classes through Bear Book Club, recently became a 200hr Registered Yoga Teacher and worked as an Accessibility Coordinator for a TV pilot. In her spare time, Melanie likes to drink tea, read books, blog (writingsandsuch.com), and bake vegan desserts. "Defy Gravity!"



THANK YOU
for coming to see our
Alexandria Theatre Company's performances!





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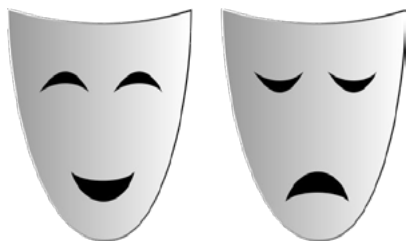
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Christie

We hope you find your
daughter!

Break a leg, Suzan

Mom, Dad,

Ayla, Chad,

Kate, Jacob and Emily

Outta the Woods

A Not So Grimm Story

ACCORDING TO WIKIPEDIA, THE BROTHERS GRIMM ARE AMONG THE BEST-KNOWN STORYTELLERS OF FOLK-TALES. THEY SYSTEMATICALLY COLLECTED AND RECORDED THE FAIRY TALES KNOWN IN THEIR CULTURE IN MID-19TH CENTURY GERMANY. WHAT STARTED AS A COLLECTION OF 86 STORIES GREW TO OVER 200 PUBLISHED TALES. THEIR POPULARITY HAS ENDURED OVER THE DECADES, DESPITE ELEMENTS OF CRUELTY AND VIOLENCE IN THE ORIGINAL NARRATIVES.

I CLEARLY REMEMBER MY FIRST READING OF THE “TALES OF THE BROTHERS GRIMM” WHILE A YOUNG ADULT, AS THE ASPECTS OF DISCIPLINE AND CRUELTY, LEFT OUT OF POPULAR MOVIES I SAW GROWING UP, SPRANG FROM THE PAGE LIKE VERBAL JACKALS. I WILL LEAVE IT YOU, THE READER, TO LOCATE THESE EARLY “MORALITY TALES” AND FORM YOUR OWN REACTION, AS I DARE NOT MENTION THOSE ASPECTS HERE. LOVERS OF MODERN HORROR STORIES MIGHT ACTUALLY BE DRAWN TO THE GENRE.



Wilhelm Grimm (left) and Jacob Grimm (right), portrayed by Elisabeth Jerichau-Baumann (1855)

ALEXANDRIA’S VIRTUAL THEATRE COMPANY, IN DEVELOPING OUR STORYLINE, ACTED MUCH AS THE GRIMM BROTHERS DID AT THEIR TIME, ATTEMPTING TO MOLD THE STORIES INTO TALES THAT FIT THE TENOR AND SENSIBILITIES OF THE CONTEMPORARY CULTURE, WHILE ADDING FUN AND WHIMSY TO THE CHARACTERS.

BOTH LAURIE ANN AND I HAVE LOOKED FORWARD TO EACH THURSDAY NIGHT SESSION SINCE LAST SEPTEMBER WITH ANTICIPATION AND ENTHUSIASM. WE CANNOT SAY ENOUGH GOOD THINGS ABOUT ELIZABETH, MARK, MARYBETH, ASHLEY, MELANIE AND HEATHER, PLUS THE OTHER TECHNICAL MIRACLE-WORKERS WHO WERE ABLE TO CAPTURE OUR MOMENTS ON ZOOM AND ASSEMBLE THEM INTO A COMPLETED MUSICAL WE ARE PROUD TO BE A SMALL PART OF.

ENJOY OUR SHOW. AND TELL YOUR FRIENDS ABOUT THE WONDERS OF ARTSTREAM.

LAURIE ANN KEHOE
AND
PETER KEHOE



Break a leg,
Jenny!

Love,
Mom & Dad



Congratulations to

Amy Merrell

(formerly known as The Lionfish Tamer)
for her new role as Stella Gothstone

Break a leg!
With love,
Mom & Dad



ON HOOD



Congratulations

**Congratulations to the ArtStream
actors for an amazing performance season!**

**We know your talent and hard work will be
rewarded with great performances.**

GO ARTSTREAMERS!

Megan, Mike, and Ellen Cooper

ArtStream



320
PERFORMANCES
since our
first show
in 2007



1,600
PEOPLE
WITH IDDs
empowered annually



850
CLASSES
held annually



4,711
VOLUNTEER
HOURS
completed annually



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ArtStream is proud to again be selected as "One of the Best" community-based nonprofits in the 2022-2023 Catalogue for Philanthropy: Greater Washington.

Lukas McCormick

as

Max the Magician



Love: Mom, Dad, Jesse and Kayla

Thank you TD Charitable Foundation!



KELLY DEROY

STILL
PERFORMING
AFTER ALL
THESE YEARS

**Thank you to Artstream for
all your hard work. We
love the program and
are so glad Chris can be
a part of it!**

—The Pagonis Family

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Kelly DeRoy	Laurie Ann Kehoe	Joe Myers	Vu Tran
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Andrew Earl	Tammy Kiser	Conor O'Shaughnessy	Jamie Veerhoff
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Andrea Geller	Ricky Kuron	Michael Piccone	Zak Weinstein
Ivy Gilat	Michael Lautenberger	Laurie Pippenger	Joe Wilkinson
Zeev Gilat	Russell LeFurgy	Robin Porter	
Benjamin Glantz	Eli Lewis	Cassie Rennie	
Caroline Grabow			

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Aaron Clinger
Lexi Dressman
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THANK YOU

**TO ALL OF THE ARTSTREAM TEACHING ARTISTS AND STAFF
FOR ALL OF THEIR HARD WORK! THE BROWN FAMILY**

From your friends at The Washington Group Special Care Planning Team

Congratulations

ArtStream

Thank you for all you do! Keep up the great work.

We are all rewarded by your talent and devotion.



**Special Care
Planning Team**

"Acting is not about being famous, it's about exploring the human soul."

- Annette Bening



Thanks for a great season!