

ArtStream Program Committee Report to the Board
1/30/22

In order to deliver on the principles articulated in Goals 1 & 2 of ArtStream's latest strategic plan, ArtStream should:

1. Develop and provide structure and training for teaching artists
2. Develop opportunities to challenge both Teaching Artists and ArtStreamers to try new things
3. Support deeper relationships between Teaching Artists and ArtStreamers:
 - so that Streamers' strengths, interests, weaknesses are better understood
 - so that trust between artist and student allows both to experiment with new roles and try new things
 - so that Streamers are encouraged and supported in taking on new roles based upon their strengths, curiosity, willingness to try new things — all of which would be cultivated in richer classes and improvisational settings.
 - so that nonverbal Streamers have novel opportunities to develop their talents through, mime, movement, song, and dance, among other things

Action Items:

- Interview Teaching Artists to understand current challenges and needs in delivering quality programs (ITCs, Cabaret, SSS, and classes)
 - Delia Zielinski and Rye Ellis, as recent Teaching Artist liaisons, could provide intimate up-to-date analysis
 - Nicolette Stearns, Patti Woolsey, and Natalie Zanin could also be interviewed, holding the most experience and institutional knowledge of what ArtStream is capable of creating for all ArtStream stakeholders.
- Develop interview questions or a survey for Teaching Artists
- Invite Sally Bailey (Kansas) and Carrie Lobman (Rutgers) to serve on the Program Committee; Gloria Strickland (All Stars); Patti, Nic, Sally, Patty K