

ARTSTREAM'S ALEXANDRIA THEATRE COMPANIES PRESENT:

THE GREATEST SHOW UNDER THE SEA and PANDORA'S LABYRINTH

FEATURING THE IN-PERSON AND VIRTUAL ALEXANDRIA THEATRE COMPANIES

MARCH 25-27 & MARCH 31-APRIL 2, 2022

THURSDAYS & FRIDAYS AT 7:30 PM, SATURDAYS & SUNDAYS AT 2:30 PM

SYNETIC THEATER | 1800 S. BELL ST., ARLINGTON, VA 22202

APRIL 14, 2022, AT 7:30 PM

FILMED PREMIERE | ONLINE VIA ZOOM



SAFeway
Foundation

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COUNCIL OF MONTGOMERY COUNTY

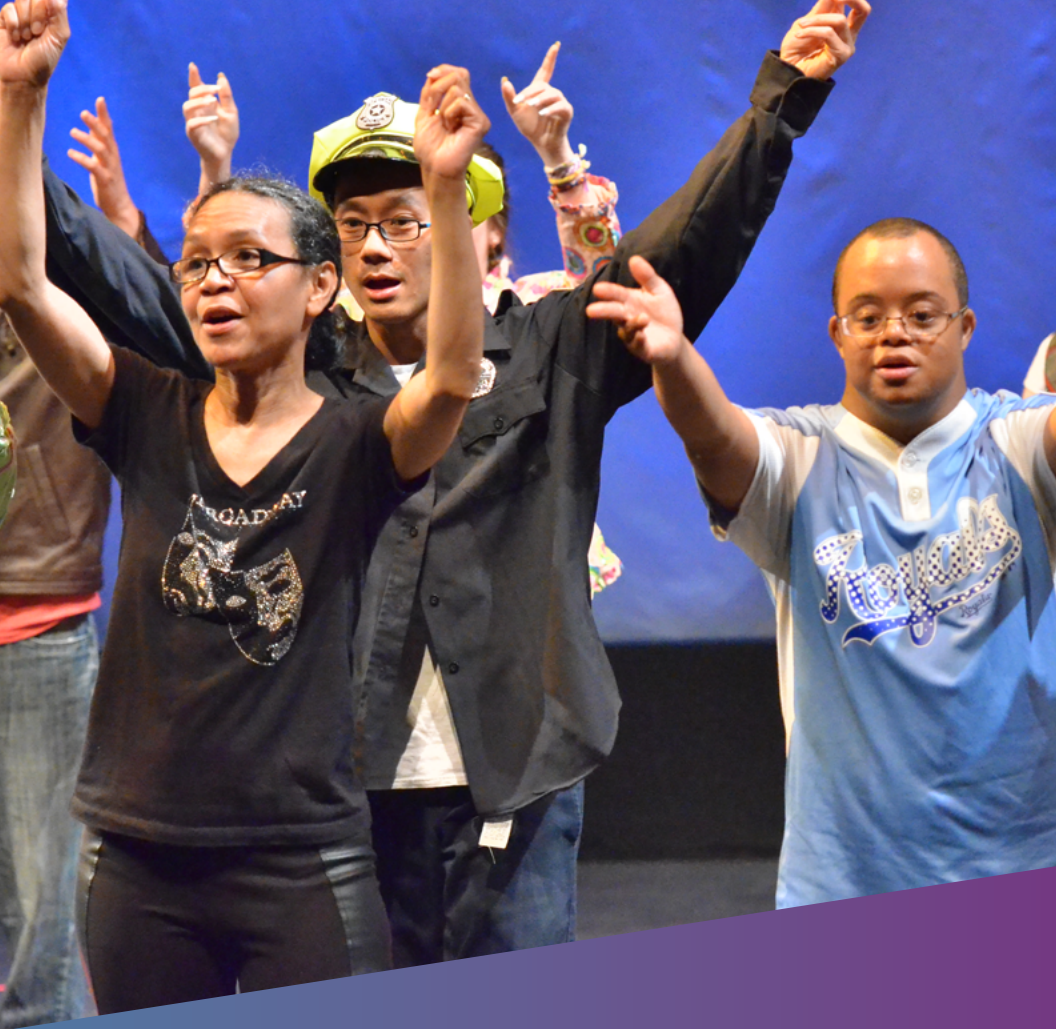
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THE KATH ARNOLD
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ArtStream, Inc. is a 501 (c)(3) nonprofit arts organization, supported by individual donors and by funding from the Montgomery County Government and the Arts and Humanities Council of Montgomery County, and by the Maryland State Arts Council, on the web at msac.org/recognizing-our-grants. Additional funding comes from The Morris and Gwendolyn Cafritz Foundation.

Additional funding for the Cabaret Companies comes from Ms. Kristen N. Chou, ArtStream Board of Directors, Ning Solutions Inc.

ArtStream
perform your art out



Theatre for an
Inclusive World

About ArtStream

ArtStream's classes, workshops, and performing companies fuel each student's imagination, creativity, and focus. And that's not all. Students improve communication and social skills and develop friendships. Newly discovered talents and capabilities improve self-esteem, poise, and confidence that extend into their daily lives. All ArtStreamers are valued for their creative contributions. ArtStream's demanding and very entertaining process encourages students to discover their creativity and strengths and perform with confidence!

"My son has many challenges with social situations, and making new friends is very difficult. I see a really positive change in him since he began this ArtStream class! He looks forward to the class and feels comfortable with the teachers. They are fabulous."
— Parent of a 20-year-old ArtStream student

Take a Performing Class

ArtStream offers performing arts classes for people with intellectual and developmental disabilities (IDDs) — including autism. You do not need to have any acting experience to take a class.

Learn about our current classes or register for an upcoming class today.

Classes: www.art-stream.org/take-a-class

Join Our Monthly Super Social Saturdays

Practice being your best self in a group event setting. Show your skills, be silly, express yourself, practice positive social experiences, and dance!

Attend a Show



2022 PERFORMANCES

Upcoming Onstage Performances

Virginia Cabaret - Spring Company

- 📅 April 25, 2022
- 🕒 7:30 pm
- 📍 Synetic Theater

Maryland Cabaret - Spring Company

- 📅 May 2, 2022
- 🕒 7:30 pm
- 📍 AMP by Strathmore

Gaithersburg Theatre Companies

- 📅 May 13-15 & 20-22, 2022
- 🕒 Fri. at 7:30 pm
- 🕒 Sat. & Sun. at 2:30 pm
- 📍 Bender JCC of Greater Washington

Silver Spring Theatre Companies

- 📅 June 10-12 & 17-19, 2022
- 🕒 Fri. at 7:30 pm
- 🕒 Sat. & Sun. at 2:30 pm
- 📍 Silver Spring Black Box Theatre

Video Performances

📍 Online via Zoom

Alexandria Theatre Companies

- 📅 April 14, 2022
- 🕒 7:30 pm

Maryland & Virginia Cabarets Spring Companies

- 📅 May 23, 2022
- 🕒 7:30 pm

Gaithersburg Theatre Companies

- 📅 June 15, 2022
- 🕒 7:30 pm

Silver Spring Theatre Companies

- 📅 June 30, 2022
- 🕒 7:30 pm

Tickets

www.art-stream.org

(301) 565-4567



Get Involved
with ArtStream

Perform with **ArtStream**

Auditions for the Theatre Companies occur in the fall for shows the following spring. Cabaret Companies hold auditions in the fall and winter.

Theatre Companies

Actors develop and perform an original musical. The company votes on a theme, creates original characters, and improvises scenes. Scenes are then scripted to become an original one-act musical. Each performance presents two of these musicals in a double bill before a live audience.

Cabaret Companies

Actors agree on a theme for ensemble music and dance performances, and then each actor works with the choreographer and music director to develop solo and small-group music, dance, or drama performances.



Requirements to perform

- Be 18 years of age or older
- Have participated in at least eight weeks of ArtStream classes in the past two years

Reserve your spot

on the audition list by calling ArtStream at (301) 565-4567.

When there is space in the company, we will invite you to join us for an audition.



Bring ArtStream
to Your Community

CLASSES FOR YOUR Community

ArtStream's talented Teaching Artists lead a variety of workshops and classes for groups, schools, and private organizations. Classes are designed for people of all ages with intellectual and developmental disabilities (IDDs), including autism. Learning through the arts is empowering. Classes/programs build upon entertaining and demanding games that encourage participants to be creative, to pay attention to others, to listen, to respond, and to engage with others. Classes/programs foster social connections as participants practice communication skills like eye contact, listening, and self-awareness. In the process, participants build their confidence, discover their creativity and strengths, and expand their capabilities and self-awareness. All of this, and more, while having fun!

Programs include:

- ✓ Dance and movement
- ✓ Drama and storytelling
- ✓ Music
- ✓ Musical theatre
- ✓ Self-advocacy
- ✓ Workplace communication
- ✓ Public speaking

Contact ArtStream for more information and to design a class to fit your organization's needs. You can reach Program Manager Rachael Sutherland at r.sutherland@art-stream.org or 301-830-4588

"As a parent and professional in the field of developmental disabilities, ArtStream is one of my favorite programs to witness and collaborate with. Attendees are more comfortable with a variety of communication partners across all settings. Even our nonverbal friends benefit from ArtStream programming, as I've heard two young adults speak for the first time during an ArtStream class. My face hurt from smiling!! Thank you, ArtStream."
— Jenn Lynn, Executive Director, Upcounty Resources (UCR)

Support ArtStream



Donate

Tuition and ticket sales cover less than half of the cost of ArtStream's programs. Your donations make it possible for actors with intellectual and developmental disabilities (IDDs) — including autism — to perform on stage, feel empowered and respected, and actively engage in our communities.

- ✓ \$75 funds a full costume for one Theatre Company actor.
- ✓ \$300 underwrites a public speaking workshop for self-advocacy and pre-employment skills.
- ✓ \$1,000 sponsors an eight-week class such as Broadway Song & Dance, Shakespeare, Directing & Design.

Donate: www.art-stream.org/donate or mail a check to:
ArtStream | PO Box 75090 | Chicago, IL 60675-5090

Volunteer

Volunteers ages 13+ are needed to help in classes, backstage, and onstage.

Volunteers are eligible for Student Service Learning hours, and ArtStream looks great on college applications!

Groups and families are welcome.

Volunteer: www.art-stream.org/who-we-serve/volunteer/

Advertise

To include your ad in our programs, please contact ArtStream.

Advertise: c.palmore@art-stream.org or visit our website
www.art-stream.org/advertise-with-artstream

THE GREATEST SHOW UNDER THE SEA

Director's Note

This has been a year of firsts. Not only was it the first time back after two years of Zoom, but it's the first time with new directors and a new ensemble. Sure, the actors have been a part of ArtStream for years, but when a new ensemble is created, it is a complete reintroduction.

Our format has been the same since ArtStream's inception. We used improvisation, imagination, and our talented actors' passion to create the piece that you are about to see today. In fact, our concept was originated through a game called "diorama." The actors were all creating things that would belong under water (coral, rocks, a stingray!) and one actor called out, "How about a circus?" We all loved the idea, and from that simple game we were able to develop a 45-minute musical.

Inspired by our predecessor and ArtStream Co-Founder Patti Woolsey, one of my favorite moments was asking the actors, "What do you want to say?" Instantly, the actors began to talk about inclusion, about how they wanted to create a story that teaches the audience that everyone should be welcomed.

So, even if you're a bottom-dwelling anglerfish, we would like to offer this moment to say, "Hello! Welcome to Synetic Theatre, welcome to ArtStream, and welcome to *The Greatest Show Under the Sea!*"

Grab some sea monkeys on the way out!

Luke Scaros, Co-Director

Tonight's Performance

Scene 1: Bottom of the Ocean
"This is the Life"
"Om Mani Padme Hum"

Scene 2: Strange Encounters

Scene 3: One Minute to Places

Scene 4: The Performance
"Underwater Ballet"

Scene 5: Pollution Under
the Sea
"It's Time to Go on Tour"

Scene 6: Come and See Us
Sometime
"The Greatest Show"

Production

Co-Directors: Simon Kaplan,
Luke Scaros

Assistant Directors: Haley Hubbard,
Kailey Azure Green

Music Director, Composer, Lyricist:
Barbara Schelstrate

Choreographer: Enemy Jones

Stage Manager: Ariel Medley

Onstage Mentors: Audrey O'Donnell,
McKenna O'Donnell

Backstage Mentors: Allison Bozniak,
Howard Stronach, Shaun Stronach,
Siena Stronach

Scripted by: Luke Scaros

Scenic Designer: Jennifer Bates

Costume Designer:
Cheyenne Taylor Hill

Theatre and Events Manager: Sarah
Sandifer

Team

Suzan Basoglu as Angie Angler

Kailey Azure Green*/Christian Wilson
as the Clownfish Acrobat

Jennifer Holden as Shelley the
Break-Dancing Turtle

Enemy Jones* as Mama Angler

Tammy Kiser as the Lionfish

Ricky Kuron as Archie Angler

Lukas McCormick as Poppa Angler

Amy Merrell as the Lionfish Tamer

Chelsea Murray as Shrug the Juggling
Octopus

Josef Newton as Bruce the
Guard Shark

Kerry O'Brien as the Sea Witch

Audrey O'Donnell* as Mermaid Karen

McKenna O'Donnell* as Sea
Cucumber

Cassie Rennie as Ariel and Fozzy Bear

Frank Stephens as Ringleader
SpongeJon

**Indicates Mentor*

PANDORA'S LABYRINTH

Director's Note

Once again, the only silver lining I have found come out of this pandemic is that fact that I get to join this wonderful group of actors via zoom from my new home in Maryland. Thank you to each and every one of you for your continued positivity and dedication.

We being each year wondering, "How are we going to top last year's idea? How can we surpass what we've done in prior years?" Well, our brilliant actors succeed time and time again. Labyrinth meets Greek Mythology?! Brilliant, hilarious, and something everyone can enjoy.

Zoom presents challenges that are so unique to what we are all used to in the theatre world. It challenges us in so many various ways. Can you imagine staying focused for two hours on a zoom rehearsal? Let alone every week? Our actors do it without the blink of an eye.

Thank you to ArtStream for continuing to allow this virtual platform. Thank you to our AMAZING team for your wonderful work. Thank you, most of all, to our actors for always being who you are! Enjoy the show!

Elizabeth Cronin, Director

Tonight's Performance

Prologue "The Strange Mythic Power of Friends"

Scene 1: Greek Mythology Class

Scene 2: Outside the Labyrinth

Scene 3: Freddie's Castle, Part I
"Rock On"

Scene 4: The Sirens' Lagoon
"No One Can Resist"

Scene 5: Freddie's Castle, Part II
"Rock On (Reprise)"

Scene 6: Cerberus's Meadow
"Who's a Good Dog?"

Scene 7: Gates to the Castle

Scene 8: Dancing with the Sphinx
"The Pegasus Shuffle"

Scene 9: Freddie's Castle, Part III

Scene 10: The Festival
"Rock On Finale/The Power of Friends (Reprise)"

Production Team

Co-Directors: Elizabeth Cronin

Assistant Directors: Lizzie Hughes,
Melanie Zehner

Music Director, Composer, Lyricist,
Audio Editor: Mark Andrist

Choreographer: Melanie Zehner

Stage Manager: Heather Newhouse

Mentors: Allison Bozniak,
Peter Kehoe

Video Editor: Robert Lodge

Scripted by: Elizabeth Cronin and
Melanie Zehner

Theatre and Events Manager:
Sarah Sandifer

Cast

Allison Bozniak* as Jan/Angel Dog
Merry Casillas as Calliope/Ms. Zoey
Kelly DeRoy as Samantha Matthews
Christie DiPlacido as Stormy/Devil Dog

Greg Hoppe as Cerberus/Janitor Robert

Lizzie Hughes* as Phoenix

Laurie Ann Kehoe as Athena

Peter Kehoe* as Hades/Hector Spector

Nick Kramp as Freddie

Xandra Martel as Helena/Sprinkles

Siobhan Murphy as Leia Villalta

Pete Scampavia as Poseidon

Laura Sullivan as Persephone/
Hypnotica/April

William Ward as Mirth/Mr. McGraw

Melanie Zehner* as Tessa Martin

**Indicates Mentor*

MEET THE CAST AND CREW OF

The Greatest Show Under the Sea



Suzan Basoglu (Angie Angler)

Suzan is a 37-year-old actor from Clifton, Virginia. She has been with ArtStream for 14 years. Suzan also performed at George Mason University as Dorothy in the *Wizard of Oz* and as a Lion in *The Lion King*. Suzan is currently working at Auld Shebeen as a hostess. She continues to participate in her book clubs and Zoom meetings with friends. She also reads, works out, and plays video games. "All the best to my castmates on this year's production."



Jennifer Bates (Scenic Designer)

Jennifer's life is a work of art in progress, and her purpose is worthy of appreciation, attention, and effort. She is validated by doing her best to fulfill her intention, and she takes pride in her work. Jennifer is empowered by a vested interest, and her asset is attention to detail.

Cheyenne Taylor Hill (Costume Designer)

Cheyenne is excited to be joining the team as the Costume Designer for the Alexandria In-Person and Gaithersburg A companies! She has a long history of professional cosplay, and she currently works at a Build-a-Bear Workshop in Annapolis, Maryland.



Jennifer Holden (Shelley the Break-Dancing Turtle)

Jennifer (Jenny) is a 33-year-old actress from Springfield, Virginia, who's been with ArtStream since 2009. In 2019, she even performed a scene with ArtStream at the Kennedy Center! Jenny loves musical theatre and acted in *Anything Goes* and *The Boyfriend* at Paul VI Catholic High School. She works with children with/without disabilities in preschool and recreation programs, and she volunteers for Best Buddies, writing and illustrating letters to contributors. In her free time, Jenny advocates for people with disabilities. She loves sports, reading, and visiting with friends. "Thanks to Luke and Simon, the mentors, and my Mom and Dad for believing in me."



Enemy Jones (Choreographer, Mentor, Momma Angler)

Enemy is a dance artist and choreographer. She performed choreography by Taurus Broadhurst Dance Company, and with Surati Performing Arts, Isharaa, SAPAN, and Errant Movement. She has BFA in Dance from The Ohio State University. She has taught to and choreographed for people of all ages and levels at Columbus Refugee and Immigration Services, King Arts Complex, The FAB Gym at The Federal Bureau of Labor Statistics, The Highwood Theatre, and Wuhan University (Wuhan, China), Buoyant Arts in Kolkata, India, and served as Lead Dancer and Choreographer for Club Med Resort in Punta Cana, Dominican Republic and Port St. Lucie, Florida. She is so excited to serve as Choreographer in her first ArtStream show!



Simon Kaplan (Co-Director)

Simon is excited to be joining the team as the Co-Director of the Alexandria In-Person company! He currently teaches middle school theater in Fairfax County.



Tammy Kiser (Lionfish)

Tammy is a 29-year-old actor from Lorton, Virginia. She has been acting with ArtStream for 11 years. She also performed with Center Stage competition teams and continues to perform with an adult tap class. Tammy works at Kingstown Safeway, and she enjoys Special Olympics sports. "Best wishes to all my cast friends."



Ricky Kuron (Archie Angler)

Ricky is a 30-year-old actor living in Alexandria, Virginia. He has been in ArtStream for three years, starting with ArtStream's Improv Comedy class, where he met his friends Dave and Jaxson. Other than exercising and playing video games at home, Ricky does chores, writes poetry, and spends some quality time with his family. He graduated from Tarboro High School in 2011. He moved to Virginia three years later and worked at the Fort Belvoir North Post Exchange Express. He won an award for Service Source's 2018 Job Placement Employee of the Year and volunteered at the Mount Vernon adult health day care center. At his church in Springfield, he is a Knight of Columbus doing charities for people with disabilities. Once a month on the weekends, he and his friends go to see independent wrestling shows in Fairfax and Annandale. "I want to thank ArtStream for getting aspiring actors like myself to achieve and excel in their goals and dreams. I also want to thank my family and friends for supporting me in everything I do. I hope we can get through this pandemic together."



Lukas Antony McCormick (Poppa Angler)

This is Lukas' 11th year performing in an ArtStream production. Lukas' favorite musical is *The Pirates of Penzance*. After watching this Gilbert & Sullivan classic, Lukas knew he wanted to be a singer and dancer on the stage. He was cast in *Fiddler on the Roof* and *Chicago* when he was a student at T.C. Williams High School. With the support of his mother, Lukas is able to learn his lines, scenes, and songs. When Lukas is on stage, he feels a bit nervous, yet completely confident the show will be wonderful. Lukas would like to thank his family and friends for all their love over these years and his Cool Aspies family of friends who have come to every ArtStream performance. In the words of Poppa Angler, "Let's just meditate in the meantime."



Ariel Medley (Stage Manager)

Ariel is a screen and sketch comedy writer living and working in the Washington, D.C. metropolitan area. She earned her degree in English and Film from Salisbury University and has undergone studies in comedic writing with Chicago's Second City and D.C.'s Dojo Comedy studio. Ariel is a first timer to the ArtStream community and tonight's performance will debut her role as a theatrical stage manager.



Amy Merrell (Lionfish Tamer)

Amy is a 28-year-old actress from Vienna, Virginia. This is her fourth season with the ArtStream Alexandria Theatre Company. Amy also enjoyed improv and Shakespeare classes with ArtStream. She also does ballroom dancing with the Dancing Stars of Northern Virginia. They performed at a TED Talk at the University of Maryland in College Park and at Elegant Dancing. In addition, Amy enjoys basketball, cooking, baking, swimming, and helping teach the 5-year-olds at her church. Until the pandemic, Amy worked at Wildflour Caterers. During the pandemic, she did lots of bike riding, hiking, reading, and cooking. She now works at ECHO. "Thanks to my parents and friends for their support and to my new friends at ArtStream for their wonderful friendship."



Chelsea Murray (Shrug the Juggling Octopus)

Chelsea is a 34-year-old actor from Great Falls, Virginia. She has been acting with the Alexandria Theatre Company since 2010. This production is her 12th show with ArtStream. Chelsea has always loved the theater. She loves to act, sing, dance, and listen to music. She began her career at age 5 with Chris Collins Dance Studio, where she performed for 12 years. She acted in school plays in middle school and at Paul VI High School. She currently works at "Charming Concepts" in The Workhouse Arts Center in Lorton, Virginia. For over a year, Chelsea has been taking weekly horseback riding lessons at "Lift Me Up," a therapeutic riding program in Great Falls. She loves her horse, Shimmy. In her spare time, she spends time with her brother Brady, her cat Misty, and her dog Raffi. "Thank you ArtStream, the directors, the mentors and my fellow actors for the opportunity to live my dream."



Josef Newton (Bruce the Guard Shark)

Josef is a happy, smart 33-year-old. He lives in Springfield, Virginia. Josef has performed nine years with ArtStream, and works at Stuarts Medical providing medical equipment for people with disabilities. He loves music and plays banjo, mandolin, and dobro. He loves swimming and riding a bicycle. Josef loves to travel and has been to Cuba, Colombia, and Mexico. His favorite part of ArtStream is music and dance. Josef is so happy to be part of the ArtStream community and share his experience with all.



Kerry O'Brien (Sea Witch)

Kerry is a 30-year-old actor, born in Bethesda, Maryland. After living in California, Massachusetts, Italy, and for 20 years in Annandale, Virginia, she now resides in Fairfax City, Virginia. Kerry started acting at Annandale High School and has been part of ArtStream's Company A since 2009. This year marks her 13th show with ArtStream. Kerry loves her new job at Cameron's Coffee and Chocolates in Fairfax, singing, dancing, acting, and sports. She is grateful to her parents, sisters Jules and Erin, brother-in-law Chris, soon to be brother-in-law Brandon, her feisty niece Annabelle, and her many family members and friends across the country, for all their support in life and performing.



Audrey O'Donnell (Mentor, Karen Mermaid)

Audrey had the pleasure of participating in an ArtStream production in 2015 and was eager to return after a college hiatus. Because Audrey had a background in musical theatre, ArtStream was a way for her to find a community and get involved with an amazing group of people who share a similar passion for the performing arts. ArtStream rehearsals every Thursday always brightens her week!



McKenna O'Donnell (Mentor, Sea Cucumber)

ArtStream has changed McKenna's life! She started working with ArtStream a little over six years ago and took a break to go to college. Now that she is back in the DC area working in IT consulting, she is so happy to be involved once again with such an incredible program. "ArtStream's inclusivity and celebration of self-expression have changed my life in more ways than one!"



Cassie Rennie (Ariel and Fozzy Bear)

Cassie is a 25-year-old performer from Arlington, Virginia. She performed with ArtStream's Alexandria Company A for five years. Cassie also performed with the ArtStream Cabaret. Cassie is taking a break from Northern Virginia Community College this semester to focus on her hobbies and online learning. She enjoys puppetry, reading, writing stories and scripts, juggling, and yoga. She is an active member of Cool Aspies and Best Buddies Citizens. "Thanks to everyone in the Arlington Cabaret for welcoming Lambchop and Little Jeff and me."



Luke Scaros (Co-Director)

Luke is so excited to be part of the Alexandria In-Person Company! He earned his B.A. in theatre from Ohio Wesleyan University, and an M.F.A. in acting from Regent University. He has spent four years in the DMV area directing, with highlights being *Hamlet* (Organic Studio of Performing Arts), *Taming of the Shrew* (Chesapeake Shakespeare Company), and the upcoming production of *Dear Edwina Jr.* (Mark Twain MS Theatre). He would like to thank ArtStream for the many opportunities to grow as a teacher, actor, and now director. "Thank you and enjoy the show!"



Barbara Schelstrate (Music Director, Composer, Lyricist)

Barbara began her career with ArtStream's inclusive theater program in 2014 and has been with it ever since. It's like home now! Her other music direction experience includes Gilbert & Sullivan productions and annual CHAWbarets at the Capitol Hill Arts Workshop (CHAW) in DC, as well as a dozen productions at the Unitarian Universalist Church of Arlington. Her onstage experience includes several operas with the Washington National Opera chorus and William Inge's *Picnic* with Dominion Stage. Perhaps her favorite activity is composing music: She's written a one-act opera, *Frigga & the Mistletoe*, and a musical version of Shakespeare's *A Midsummer Night's Dream*, which was performed in 2011 at UUCA and in 2017 at CHAW. "Last year's virtual show was an eye-opening creative experience, but it's great to be back in person this year!"



Frank Stephens (Ringleader SpongeJon)

Frank lives with a thought from Mahatma Gandhi foremost in his mind, “My life is my message.” That thought is at the heart of Frank’s statement, “I am a man with Down syndrome, and my life is worth living.” Frank describes himself as an actor, author, and advocate, and he is truly all of those. He has appeared in feature films, workshopped plays in New York, developed a recurring role in the Emmy-winning *Born This Way*, appeared in documentaries like *The R Word* and *Upside Down*, related to intellectual disabilities, and has been a member of the ArtStream troupe since 2005. Frank has written op-ed pieces published all over the world. He is an articulate advocate, best known for his impassioned defense of the value of life with Down syndrome in testimony to the U.S. House Appropriations Committee and the United Nations Committee on Human Rights. Frank logged over 70,000 miles in 2018 alone, addressing audiences large and small, including students from middle school to Harvard Law School. All of his acting, writing, and speaking are in furtherance of the single objective of convincing a skeptical world that individuals born with Down syndrome are fully human and are capable of full, satisfying, and worthwhile lives. Frank serves as a member of the Board of Directors of the Global Down Syndrome Foundation.

MEET THE CAST AND CREW OF Pandora's Labyrinth



Mark Andrist (Music Director, Composer, Lyricist)

Mark has been a professional working musician since he was 14 years old, and he is grateful for the opportunities he has had to perform, write, teach and direct all over the world. His younger sister is the inspiration for his commitment to ArtStream, an individual who has lived her life refusing to allow her disabilities to steal her joy.



Allison Bozniak (Mentor, Jan, Angel Dog)

Allison is in her third year as a mentor with ArtStream, though she has been a longtime fan of the shows and has attended many ArtStream galas. She currently serves as the Associate Director for Public Engagement at the international nonprofit, FHI 360. She supports the organization's global portfolio, promoting the nonprofit's work across health, education, economic livelihood, agriculture, and environmental sectors. She is the mother of two great kids, Siena and Shaun.



Merry Casillas (Calliope, Ms. Zoey)

Merry is a 39-year-old actor from Arlington, Virginia. Since joining ArtStream in 2007, she appeared in 16 ArtStream musicals and invited other actors to join the company, many of whom are still company members. Merry is happiest when the group is writing plays, rehearsing, and performing. Merry fell in love with acting while performing with the Phoenix Company at Imagination Stage. She has also appeared in church roadshows, *The Order is Love* with McLean Stage, and *The Music Man* at Stratford High School. Merry was the Keynote Speaker at the 16th Anniversary ArtStream Gala and Dance Party. Merry is a graduate of The Stratford Program. She likes to write poetry, paint, make jewelry, and have fun with her 37 nieces and nephews. "My big family and lots of friends are my cheering fans every year, and I love them!"



Elizabeth Cronin (Director)

Elizabeth is a graduate of Indiana University with a major in music/vocal performance with an outside field in theatre. After a few years in the world of NYC theater, she moved to the DC area, where she was introduced to ArtStream by her then roommate in 2009. Elizabeth now resides in Maryland but, thanks to Zoom, is thrilled for the opportunity to direct the Virtual Alexandria Company. She feels blessed to be able to combine her love of musical theatre and her love for this community. Elizabeth is proud to call our ArtStreamers not only friends but family as well!



Kelly DeRoy (Samantha Matthews)

Kelly is an actor from Arlington, Virginia, and has been with ArtStream for 12 years. She has loved performing on stage since she was very young. In a normal year, Kelly enjoys going out with her friends to L'Arche and travelling with her parents and working at Ft. Myer. She is thinking about trying Cabaret next. Her hobbies include bowling, softball, and working on the computer. During the pandemic, Kelly kept busy with online classes like art, dance, yoga, and ArtStream. She thanks her friends and family for their continued support during this difficult year. "Your supportive emails and cards are as precious as flowers to me."



Christie DiPlacido (Stormy, Devil Dog)

Christie is a 39-year-old actor from Arlington, Virginia. She is a graduate of the Mason LIFE Program at George Mason University. Christie started taking classes with ArtStream in 2008 and is appearing in her fifth show with the Alexandria Inclusive Theatre Company! She works at Safeway. Christie is a very creative artist. "Love to all my ArtStream friends, and thanks to my mom for always helping me."



Greg Hoppe (Janitor Robert, Cerberus)

Greg is 31 and lives in Fairfax. He has been performing since age 3. Greg's first mainstage production was at Lake Braddock Secondary, where he received the eighth grade Outstanding Drama Student Award. At Saint Paul VI High School, he was in musicals for all four years, earning a Cappies Director's Commendation and membership in the International Thespian Society, returning for seven additional musicals as a guest alumni actor. Greg took ArtStream classes for several years before joining Alexandria Company B in 2013. In summer 2018, he helped launch Heart House Inclusive Productions (Woodbridge, Virginia), appearing in their first show, *How to Succeed in Business Without Really Trying*, and this summer will appear in HHIP's *Into the Woods*. Greg works on the GMU campus and enjoys yoga, dance, biking, live theater, movies, and *Jeopardy!* He is grateful for his director, mentors, and all the people who make ArtStream a favorite night of the week. "On with the show!"



Lizzie Hughes (Assistant Director, Phoenix)

Lizzie is excited to be joining the team as an Assistant Director in the Alexandria Virtual company!



Laurie Ann Kehoe (Athena)

Laurie Ann is appearing in her 14th ArtStream musical. Her characters have ranged from being a singing alleycat to a "we-are-bad" alien to a trusty sidekick, through which she brought her quiet joy to each production. Before the pandemic, weekends for Laurie Ann were frequently filled with Special Olympics practices and tournaments in snowshoeing, basketball, soccer, softball, and golf skills. A highlight for her and her family was being included on the Virginia Special Olympics golf team in 2010 for the Special Olympics National Games in Lincoln, Nebraska, at which she won a silver medal in the golf skills competition. Laurie Ann attended school in Arlington, Virginia, and spends her workdays at MVLE in Springfield, Virginia.



Peter Kehoe (Mentor, Hector Spector, Hades)

Peter is the proud parent of actor Laurie Ann Kehoe and was thrilled to be asked to join ArtStream. He is a graduate of the Catholic University of America Speech and Drama program. And Peter has maintained his love for performance through a variety of amateur theatre productions and fraternal ceremonies.



Nick Kramp (Freddie)

Nick has been acting with the ArtStream Alexandria Theatre Company B since 2011. He enjoys performing in live and virtual productions, including *The Vegas Way*, *The Heist at Harrington Manor*, and *Happily Ever After*. Nick has also participated in the Shakespeare class. He will be moving to Virginia Beach in March and will greatly miss performing with his ArtStream friends.



Robert Lodge (Video Editor)

Robert Lodge is returning to ArtStream this year to continue video editing our Zoom recordings into a virtual masterpiece. He was the special effects editor on all of ArtStream's Virtual performances during the 2020-2021 season, and he is excited to be back to creating more!



Xandra Martel (Helena)

Xandra is a 45-year-old who has been acting since she was 15. She has been an ArtStream actor since the very beginning at Imagination Stage and this is her 16th show with ArtStream. During the day, Xandra attends the Challenge Program at Montgomery College and takes violin lessons. She has a dog named Maisy, who will be 5 on August 18. She also has two brothers, Peter and Michael, and her niece, Cecelia Jane, just turned 4! Xandra is a poet and a dog-lover. "Thanks to my whole family for their support — my brothers Peter and Michael, my sisters-in-law Katie and Carolina, my baby niece Rosemary, my mom and stepdad, and my boyfriend Andrew."



Siobhan Murphy (Leia Villalta)

Siobhan is an actor from Alexandria, Virginia. This her debut on the ArtStream screen! She had such a great time with her castmates this year, and she hopes you enjoy the show. "Break a leg!"



Heather Newhouse (Stage Manager)

Heather Newhouse has been stage managing with Gaithersburg Company A for seven years and is delighted to be part of the Alexandria Company this season! Heather currently works at Folger Shakespeare Library as the Patron Services Manager. Heather would like to thank everyone in ArtStream for being so supportive and inspirational. "Break a (virtual) leg, friends!"



Pete Scampavia (Poseidon)

Pete Scampavia is a 33-year-old actor from Arlington, Virginia. He has acted with ArtStream since 2014. Pete attended George Mason University in Fairfax. He has worked at Safeway for 17 years and lives in his own apartment. When he is not working or acting, he is Zooming in social groups, bible study, and a book club. He likes to hang out with his friends and play with his Matchbox cars. "Acting is my passion!"



Laura Sullivan (April, Hypnotica, Persephone)

Laura is a 30-year-old actress from Alexandria, Virginia. She made her ArtStream debut as a time-traveling archaeologist in *Oh My, An Invasion!* in 2011. Laura is a summa cum laude graduate of Northern Virginia Community College with a degree in liberal arts. She enjoys the performing arts, and she is fairly fluent in Spanish. For many years, she sang with the Arlington Children's Chorus, including two productions with the Wolf Trap Opera Company. "Thank you to everyone in the cast for making this such a wonderful experience!"



William Ward (Mr. McGraw, Mirth)

William, age 25, is a serious ArtStreamer, wanting to take every class offered. This is William's second year with ArtStream's Alexandria Theatre Company under the direction of Elizabeth Cronin. Last year (2021), William played Giovanni Bonarelli in *The Haunting of Rosecliff Manor*. He is a bit shy, but once he passes over his threshold of anxiety, he shines. William looks forward to meeting again in person with his ArtStream mates and for all the fun to come!



Melanie Zehner (Assistant Director, Choreographer, Tessa Martin)

Melanie (She/Her) is an actor (AEA/SAG-AFTRA), writer, and teaching artist from Upstate New York who is currently living in Chicago, Illinois. She graduated with her bachelor's degree in Theatre from SUNY Potsdam, received her master's degree in physical acting from the University of Kent Canterbury, and is a graduate of the Second City Conservatory. Melanie has worked as an actor with multiple theatre groups, as well as participated in different film projects. She has written theatrical works for Laugh Index Theatre, Museum of the Bible, and is currently working on projects with the Frank Lloyd Wright Trust. Melanie has been a teaching artist since the age of 15. She has taught with the Syracuse Children's Theatre, Imagination Stage, Sitar Arts, ArtStream, Museum of the Bible, Bear Book Club, Wellness4Every1, and A.B.L.E. Ensemble. With Bear Book Club, she created the curriculum for the first online Korean improv classes. In her spare time, Melanie likes to drink tea, read books, and eat new vegan desserts. "Defy Gravity!"



THANK YOU

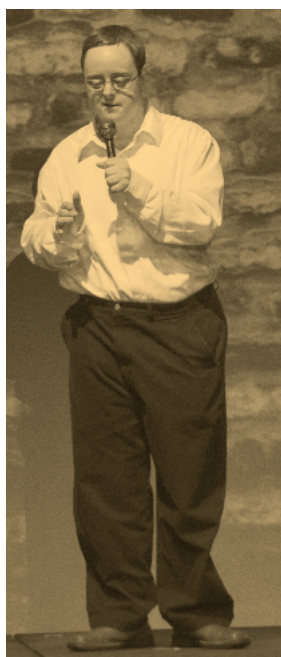
for coming to see our
Alexandria Theatre Companies' performances!



Congratulations to ArtStream for its success and thanks to all the actors, directors, mentors, stage crew, choreographers, costume designers, musicians and everyone who has made this success possible.

ArtStream's success is your success. Matthew has loved every role he has acted over the last 13 years and is excited to see who he will be in 2020!

—The McMeekin Family



Old Green Eyes in "Saving the Starlight", 2007
A Swimming Jock in "Fast Times at Woolsey High", 2008
James Beard-Childs in "It's a Wonderful Pie", 2009
Prince Robin the Brave in "Once Upon a Time – Again", 2010
Albert (a film maker) in "That 60's Play", 2011
Kristoff McLawyer in "Dairy She Wrote", 2012
Dr. McKelvey, DDS in "Goldfall", 2013
Big T in "Great Scott", 2014
Coach Joe, the bobblehead, in "The Lost Toys", 2015
Geoffery, the Jester in "It's About Time", 2016
Thunder Tree in "To Enchantia", 2017
Professor Why in "To-may-to, To-mah-to", 2018
Emcee Dion in "The Magic Within", 2019
Uncle Albert in "Prom's the Word", 2020-2021
McFirefly in "Inclusia", 2022



In Memory of Judith Pauley (pictured above with her husband, Joseph Pauley), mother of actor Cecelia Pauley. We will always remember Judy, a passionate, visionary woman and mother, who made this world a better place, not just for Cecelia, but for us all.

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**Thank you to Artstream for
all your hard work. We
love the program and
are so glad Chris can be
a part of it!**

—The Pagonis Family



**Alex is a proud member of
the creative, collaborative
ArtStream community!**

Congratulations!

**Congratulations to the
Alexandria Theatre Company actors
for an amazing show!**

**We know your talent and hard work will be rewarded
with great performances.**

GO ARTSTREAMERS!

Megan, Mike, and Ellen Cooper



SAFEWAY®

Alex:

You're not just a great friend



an intrepid explorer



a great communicator



..... adorable, and adored

..... you're definitely going places and taking us all along for the ride! Where will you and your Art-Streamers take us all this coming year? Wherever that is, we'll be right behind you. All of you.



THANK YOU



Thank you to all of ArtStream's Teaching Artists for their creativity and dedication!
Your hard work helps our ArtStream students find their voices and excel!

—The Bradley Family



Congratulations to our favorite ArtStream actor!

**With love from
Frank, Molly,
and Jane Myers**



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in 2007



30

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WITH IDD's
of all ages



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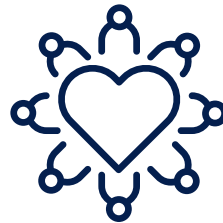


1,600

PEOPLE

WITH IDD's

empowered annually



4,711

VOLUNTEER

HOURS

completed annually

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2021-2022 INCLUSIVE THEATRE COMPANY AND CABARET ARTISTS

Sabrini Babu	Caroline Grabow	Michael Lautenberger	Michael Piccone
Suzan Basoglu	Denise Green	Russell LeFurgy	Laurie Pippenger
Shelley Belgard	Melanie Gross	Eli Lewis	Robin Porter
Becky Birch	Jessica Grossman	Alex Lightfoot	Cassie Rennie
Ana Bradley	Peter Han	Terrel Limerick	Javier Requejo
Tyler Brown	Jason Hartt	Shannon Lyons	James Richard
Langston Caldwell	Jennifer Holden	Kathleen Maloney	Alexander Richardson
Merry Casillas	Greg Hoppe	Alexandra Martel	Tory Richeson
Rachel Coates	Lindsay Howard	Lukas McCormick	Cynthia Ring
Ben Collins	Sean Hume	Adam McCrensky	Steve Sabia
Megan Cooper	JP Illarramendi	Faith McLuckie	Pete Scampavia
Kirsten Davidson	Ravi Jesrani	Matthew McMeekin	Andrea Soltesz
Kelly DeRoy	Mark Jones	Amy Merrell	Frank Stephens
Matt DiGilio	Patrick Jones	Tanya Meyerson	Christopher Sudbrink
Christie DiPlacido	Stella Rose Kalb	Leslie Moore	Laura Sullivan
Katy Donahue	Laurie Ann Kehoe	Siobhan Murphy	Adam Tepper
Eric Edwards	Jeffrey Keyser	Chelsea Murray	Nmandi Thompson
Jonathan Feifer	Nader Khalaf	Joe Myers	Anna Tiernan
Adrian Forsythe y Korzeniewicz	Alexx Kipp	Josef Newton	Elias Tsakiris
Andrea Geller	Tammy Kiser	Kerry O'Brien	Amelia Turkewitz
Ivy Gilat	Joey Kitchelt	Conor O'Shaughnessy	Steven Wabik
Zeev Gilat	Nicholas Kramp	Chris Pagonis	William Ward
Benjamin Glantz	Mike Krempasky	Cecelia Pauley	Allie Welch
	Ricky Kuron		

TEACHING ARTISTS

Mark Andrist
Pamela Bilik
Pooja Chawla
Elizabeth Cronin
Annetta Dexter Sawyer
Liv Dinter
Ricky Drummond
Rye Ellis
Shelley Fisher
Pam Freedy
Kathryn Hamilton-Lodge
Haley Hubbard

Lizzie Hughes
Patricia Krauss
Enemy Jones
Norah Juzenas
Simon Kaplan
McKenna Kelly
Mary Beth Levrio
Wendy Lanxner
Andre Leonard
Ariel Medley
Diana Metzger
Michael Morton
Janeni Nathan
Heather Newhouse
Emilia O'Connor

Maria O'Connor
Kristen Pilgrim
Madeleine Regina
Sandy Roachford
Penny Russell
Luke Scaros
Barbara Schelstrate
Andrew Stainer
Becky Webb
Natalie Zanin
Melanie Zehner
Delia Zielinski

VOLUNTEERS

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Allison Bozniak
Siena Bozniak
Peter Kehoe
Eleanor Neal
Audrey O'Donnell
McKenna O'Donnell
Andy Penn
Joe Rogers
Shaun Stronach
Siena Stronach
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Eleanor Allen
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Lerch, Early & Brewer
David Lightfoot & Better Tuller
Joseph & Cecelia Pauley in memory of Judith Pauley

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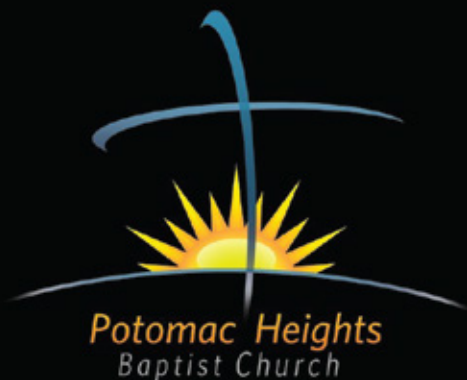
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October 16, 2022



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Additional funding for the Cabaret Companies comes from
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Thanks for a great season!