WHAT’S INSIDE:

GALA
ArtStream’s 15th Anniversary Gala and Dance Party

NEW PEOPLE
Meet Caroline Grabow

NEW BOARD MEMBERS
New Members Join the ArtStream Board of Directors

CONGRATULATIONS
To ArtStream’s Award-Winning Volunteers

APPLAUSE FOR ALL!
Bravo/Brava to everyone who gave generously to ArtStream’s winter appeal

PERFORMANCES
Take a look at our 2020 Performance schedule

SAVE THE DATE: 15TH ANNIVERSARY GALA AND DANCE PARTY, SUNDAY, SEPTEMBER 13, 2020

ArtStream’s 15th Anniversary Celebration lasts all year!

Join us as we celebrate our 15th anniversary in 2020! This year you will learn more about ArtStream’s history and the people who made it happen. You’ll also meet some of the people who will help ArtStream grow over the next 15 years.

Celebrate ArtStream accomplishments from our founding years 2005-2007:

• Incredible Teaching Artists Sally Kinka, Patricia Krauss, Emilia O’Connor, Nicolette Stearns, and Patricia Woolsey came together to co-found ArtStream in May 2005
• ArtStream was incorporated as a 501(c)(3) nonprofit organization, September 29, 2005
• Patricia Woolsey became the Founding Executive Director in 2005 and served until 2014. She served as Artistic Director 2014-2015
• ArtStream’s 15-year partnership at Community Services for Autistic Adults and Children (CSAAC) started in 2005, featuring weekly music and dance classes for adults. It continues to thrive today
• In 2006, the first four Inclusive Theatre Companies started in Gaithersburg and Silver Spring, MD
• In 2007, the fifth Inclusive Theatre Company started in Arlington, VA

APPLAUSE FOR ALL!
Bravo/Brava to everyone who gave generously to ArtStream’s winter appeal

More than $54,000 was raised to make ArtStreamer super-excited, happy and proud:

“I am so glad we found ArtStream. I am proud of being an ArtStream performer performing on stage. When I walked into the theatre the first time I thought ‘I believe I’m here! It makes me super-excited and proud.’”

ArtStream, Inc. is a 501(c)(3) nonprofit arts individual donors and by funding from the Montgomery County Go and the Arts and Humanities Council of Montgomery County, and the Maryland State Arts Council on the web at msac.org/recognizing-our-gr Additional funding comes from The Morris and Gwendolyn Cafritz Foundation. Additional funding for the Cabaret Companies comes from Ms. Kristen N. Chou, ArtStream Board of Directors, Ning Solutions Inc.
INTRODUCING: CAROLINE GRABOW
Caroline joined ArtStream in 2017. Now 23, she is an Inclusive Theatre Company actor and active ArtStream participant with many friends.

ARTSTREAM (AS): What is the first activity you did with ArtStream?
CAROLINE: I started with Super Social Saturday. My mom found out about it and I wanted to try it. I was nervous the first time. Then I started to have a lot of fun, I met Tyler and Langston at my first Super Social Saturday, they are still my friends.

AS: How did you get interested in performing?
CAROLINE: I grew up seeing my two older sisters, Amy and Anna, in a Shakespeare acting troupe. So I know a lot about Shakespeare from watching them. That’s why I did a Shakespeare monologue for my first audition. And I registered right away when I saw the ArtStream Shakespeare for All class.

AS: What happens at an ArtStream Inclusive Theatre Company rehearsal?
CAROLINE: At rehearsals I catch up with everyone about their week. We socialize and talk first, then we get to work. We are a really tight group in our Company. Sometimes a few of us get together and do a read-through of the script. There is a lot of script reading and practicing so we know our lines by the time we get in the theatre...we KNOW it! We have to improve, to improve, to improve. And if someone forgets a line, we improv to jog their memory.

Our Director said that we are comfortable with each other and we trust each other. We are comfortable with each other and we are a professional actor. It has helped me to communicate well with people and to interact with people. ArtStream helped me out of being shy and gave me more confidence to act.

I learned how to be confident with my acting and have fun at the same time. I get to create the show with the Directors. The confidence we show in our acting gets written into the script. I feel like a professional actor.

AS: What is the most important thing you learned at ArtStream?
CAROLINE: ArtStream gave me a lot of confidence and socializing skills. It has helped me to communicate well with people and to interact with people. ArtStream helped me out of being shy and gave me more confidence to act.

AS: What is the first activity you did with ArtStream? Do you get along with the people you get to know from outside classes or rehearsals?
CAROLINE: Yes, I made a lot of friends and I have done a lot of fun things. My friends are the actors, the mentors, and the assistant director.

AS: What would you tell someone who is thinking about trying ArtStream?
CAROLINE: I would say ArtStream is a lot of fun. I would encourage everyone to give it a try.

AS: What is the most challenging thing about being in the Inclusive Theatre Company?
CAROLINE: My Director helps me work out how each line is supposed to sound when I say it, or if I should say it another way. It takes me a while to work it out. I try to work through how the character would say it, and the body language. I try it different ways in each rehearsal until I finally feel like I have it for the show. I don’t mind challenge. It helps me work harder for a better result. It helps me try to make the acting of the character a little more realistic.

AS: Where do you find inspiration for your characters?
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AS: You’ve made a lot of friends at ArtStream. Do you get along with the people you get to know from outside classes or rehearsals?
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NEW MEMBERS JOIN THE ARTSTREAM BOARD OF DIRECTORS

Thank you to Kirsten Davidson for serving as Client Liaison to the Board of Directors from 2017-2019. Board members thanked Kirsten for her good ideas and speaking up on a range of issues. Kirsten helped introduce Inclusive Theatre Company performances and she drew the winning tickets onstage at the 8th annual Gala and Dance Party.

The Board of Directors welcomes Client Liaison John Bogasky to a one-year term. The Client Liaison assists the Board in understanding the needs and concerns of ArtStreamers as the Board makes decisions that will impact the ArtStream community.

John graduated from the Katharine Thomas High School in 2011, and from the GROW Program at the Riverview School on Cape Cod in 2014. While at Riverview, John made a cameo appearance in the Oscar-nominated documentary Life, Animated. After Riverview, John was accepted into the Project SEARCH Smithsonian internship program. A successful internship led the Smithsonian to offer John a permanent position. Today he works on the maintenance team at the National Museum of American History.

John has an active social life and participates in many programs. He has been a Special Olympics athlete for 20 years and recently became an athlete leader for Special Olympics Maryland. He also participates with Spirit Club, Main Street, Upcounty Community Resources (UCR), and regularly attends PCR dances. Since early 2015, John has been an enthusiastic participant in ArtStream’s Super Social Saturday—Gaithersburg class. John also enjoys watching his friends in ArtStream performances.

This is John’s first experience serving on a board. He looks forward to helping ArtStream be more successful. John’s first-hand experience with ArtStream and many other local programs will make him an asset to the Board of Directors.

John lives in his own apartment in Rockville Town Center with support from SEEC.

The Board of Directors welcomes Teaching Artist Liaison Delia Zielinski to a one-year term. The Teaching Artist Liaison volunteers to assist the Board in understanding the needs and concerns of ArtStreamers and Teaching Artists as the Board makes decisions that will impact the ArtStream community.

Since 2013 Delia has taught ArtStream classes in music, drama, movement, social skills, and self-advocacy. In the fall of 2019 she co-led the first Chorus Ensemble Class.

Outside of ArtStream, Delia is a singer and performer and teaches voice through her own private studio. She appears regularly in opera, musical, oratorio and concert productions throughout the DMV. In 2013 Delia released her first solo album, “Boston Two,” featuring songs by American composers Amy Beach and Arthur Foote.

In addition to teaching and performing, Delia still finds time to serve as a musical volunteer with Hospice of Washington County.

READ MORE FROM THIS INTERVIEW AT ART-STREAM.ORG/ACTOR-SPOTLIGHT-CAROLINE-GRABOW/
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Our Director said that our acting showed that we trust each other. We are comfortable with each other and rehearsals are really fun.

AS: Where do you find inspiration for your characters?

CAROLINE: My Director helps me work out how each line is supposed to sound when I say it, or if I should say it another way. I try to work through how the character would say it, and the body language. I try it different ways in each rehearsal until I finally feel like I have it for the show. I don’t mind challenge. It helps me work harder for a better result. It helps me try to make the acting of the character a little more realistic.

AS: What did you learn at ArtStream that will impact the rest of your life?

CAROLINE: ArtStream gave me a lot of confidence and socializing skills. I’ve made a lot of friends and I love the rehearsal and being there with other people and trying different lines or different ways of saying the line. I scribble a lot of notes in my scripts.

ARTSTREAM COMMUNITY ACTIVITIES

CAROLINE: I love movies, especially the classics. Indiana Jones inspired my first character, a detective, in “Shops and Robbers.” I research my roles from what I grew up with. Then, I figure out the character with the script. I read the script a lot to get familiar with my character. I watch other people and try different lines or different ways of saying the line. I scribble a lot of notes in my scripts. ARTSTREAM community activities will impact the rest of my life.

CAROLINE: I would say ArtStream is a lot of fun. I would encourage everyone to give it a try.

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APPLAUSE FOR ALL!
Bravo/Brava to everyone who gave generously to ArtStream’s winter appeal to make sure our six Inclusive Theatre Companies, four Cabaret Companies, and more than 800 confidence-building communication and social skills classes will benefit more than 1,000 students.

More than $54,000 was raised to make each ArtStreamer super-excited, happy and proud:
“\textquote{I am so glad we found ArtStream. I am proud of being an ArtStream performer. I love performing on stage. When I walked into the theatre the first time I thought ‘Wow! I can’t believe I’m here!’ It makes me super-excited, happy and proud.”}

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2020 Performances

WINTER 2020
MARYLAND CABARET – WINTER COMPANY
Monday, January 27, 2020 at 7:30pm
AMP by Strathmore

SPRING 2020
ARLINGTON INCLUSIVE THEATRE COMPANIES
March 12-14 and 19-21, 2020
Thurs & Fri at 7:30pm & Sat at 2:30pm
Richard Kauffman Auditorium, Lee Center

GAITHERSBURG INCLUSIVE THEATRE COMPANIES
May 1-3 and 8-10, 2020
Fri at 7:30pm & Sat & Sun at 2:30pm
Bender JCC of Greater Washington

VIRGINIA CABARET – SPRING COMPANY
Monday, March 9, 2020 at 7:30pm
Signature Theatre

SILVER SPRING INCLUSIVE THEATRE COMPANIES
June 12-14 and 19-21, 2020
Fri at 7:30pm & Sat & Sun at 2:30pm
Silver Spring Black Box Theatre

MARYLAND CABARET – SPRING COMPANY
Monday, May 18, 2020 at 7:30pm
AMP by Strathmore

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