

"Thank you for a wonderful evening of music and rhythmic movement. It was a blast! It was so gratifying watching the individuals perform and the audience engage. Your classes really make a difference."

— Jan Miller-Vogel, The Treatment and Learning Centers

Community Partners



What it Costs

Pricing is based on the number of ArtStream teaching artists and frequency of programming. Pricing is competitive in the current market and respects the expertise of our teaching artists.

Students are eligible to use Respite or LISS funding.

	Two teaching artists for 10-15 participants	Three teaching artists for 16-25 participants
Weekly or monthly classes	\$130 per hour	\$170 per hour
Single workshop	\$180 per hour	\$210 per hour

Our Staff

ArtStream Teaching Artists have degrees in special education, fine arts, performing arts, drama therapy, acting, dance, music, and related fields. They receive on-the-job training from Master Teachers and attend bi-annual training sessions. Teaching Artists have an average tenure of nine years with ArtStream. All Teaching Artists are certified in CPR.

"He's out there in the work world and is able to handle that better. So in a lot of different ways, its been beneficial."

— Ricki Sabia, parent of a workshop participant



Bring ArtStream to Your Community

DANCE | MUSIC | DRAMA
MUSIC THEATRE | SELF-ADVOCACY
WORKPLACE COMMUNICATION
PUBLIC SPEAKING

There is a role for everybody at ArtStream, whether their verbal communication skills are very limited or they can do a monologue from Shakespeare. Everyone has something to offer. Everyone has something to gain.



www.art-stream.org
301-565-4567

Who we are

ArtStream, founded in 2005, teaches communication and social skills through participation in the performing arts. We create arts programs that are accessible, empowering, and engaging.

Who we work with

ArtStream has over 13 years of experience creating programs for participants of all abilities, including people with:

- >Intellectual and developmental disabilities (IDDs)
- >Autism Spectrum Disorders (ASD)
- >Cognitive and learning disabilities

Why it matters

Learning through the arts builds confidence by allowing participants to make their own choices. Participation also fosters social connections and allows participants to practice communication skills like eye contact, listening, public speaking, and self-awareness!



Learning Through The Performing Arts

Build confidence and increase engagement with clients of all ages and abilities. Social and communication skills are taught through acting and creative arts.

DANCE AND MOVEMENT

- Basic choreography
- Rhythm, mood, and tempo
- Spatial awareness and body carriage

DRAMA AND STORYTELLING

- Improvisation and acting skills
- Listening skills
- Creating original stories

MUSIC

- Vocal skills
- Basic chords
- Playing basic percussion instruments

MUSIC THEATRE

- Acting and vocal skills
- Basic choreography
- Spatial awareness and body carriage

SELF-ADVOCACY

- Self-awareness
- Self-respect and respecting others
- "I statements" (I think... I feel... I need)
- Communication and role play for IEP meetings

WORKPLACE COMMUNICATION

- Job interview skills
- Expectations for the workplace
- Time management and organization
- Conflict management and resolution

PUBLIC SPEAKING

- Body carriage and voice
- Impactful first line and last line
- Relating to your audience
- Outlining a speech

"It helps me grow as an actor and an advocate."

— Adrian Forsythe y Korzeniewicz, class participant and self-advocate

